

Celebrating 71 Years

Est. 1950

December

Newsletter

2021





President's Message

Lee's President Letter – December 2021

As the Holiday Season approaches, I must admit, rather than "visions of sugar plums" dancing in my head, I have been having flashes of Winslow Homer's art dancing around there!

THAT'S RIGHT, after some studying of his work along with the artwork of John Singer Sargent and Mary Cassatt, that is the artist I have chosen to INSPIRE me for our up and coming "Stroke of Genius" Juried and Judged Fine Arts Show being hosted in February at the lovely Brick City Art Center. This is a show that is open to OAG Members ONLY, so it will not be very large. Although we will have some monetary prizes as well as gift certificates and ribbons, I AM NOT ENTERING THIS SHOW FOR THE PRIZES...I am entering it for the FUN!

I must admit, I was quite FLUSTERED at first with the three chosen artists. Although I really didn't know too much about them or their art, I did know I was not really into their style depicting simple everyday life scenes. Since I did know I wanted to accept the CHALLENGE and PAINT OUT OF MY COMFORT ZONE, I readily read up in our newsletter (thanks Jan Kiszonak) and website (thanks Barbara Fife) about their bios and studied their art.

I started seeing their art in a different light and SLOWLY narrowed the selection down to a few remaining pictures. I am having such fun and learning a lot of interesting things about all three artists. I am finding this such a fun event and wonder if others are enjoying themselves as much? Can't wait to see what everyone comes up with!

Hope you all are able to finish your INSPIRED PIECE before the HOLIDAY RUSH and that you will be able to get all your holiday preparations done in time as well as your art!

Don't forget, we also have a few more ADDITIONAL art shows coming up so watch for the details in our Newsletter and on our website as everyone's been working very hard to set up a busy and varied calendar for the coming year! Check out the FUN CALENDAR on our website thanks to Barbara Fife.

Merry Christmas, Happy Hanukkah and have a Happy and Healthy New Year.

Lee Asta, President, Ocala Art Group

Don't forget ...

1. Our Holiday Party is at the Braised Onion on Wednesday, Dec. 8. Bring a \$10 gift if you'd like to take part in a gift swap. RSVP Gail Bannock at gailbannock@gmail.com if you plan to attend the event.
2. The classic movie "Roman Holiday" and related art exhibit at the Marion Theatre will be held in January. Busy, Busy, Busy...don't you love it! Contact Iris Kaplan for more information.



You are Invited

“HOLIDAY LUNCHEON”

Dec. 8th Wednesday ~ Noon

Braised Onion Restaurant
754 NE 25th Avenue, Ocala

You will order from their full menu

Bring a *wrapped gift* for a raffle (preferably
art related and about \$10 worth)

Rsvp to gailbannock@gmail.com
by **December 3rd** to attend

Vice President's Message

@

summer show is planned for the months of July, Aug and Sept. and will be added to the calendar. It will be in the upstairs gallery of South State Bank on Silver Springs Boulevard. It is a lovely venue with a reception room. The people there are excited to have us. Anyone have an idea for a theme? More details soon.

Thankyou,
*Lynn King ,
First Vice President of Exhibitions*



January Meeting Information



OAG Monthly Programs 2022

January 10 , 2022 - OAG Board Meeting at Brick City Center for the Arts 10:45

Bring your lunch and enjoy conversation with OAG artists in the Brick's Courtyard before the Meeting and Program

Brief Members' meeting at 12 PM followed by a program presented by Peggy Lefebvre:

STEPS FOR A SUCCESSFUL WATERCOLOR PAINTING.

A LOOK BACK AT NOVEMBER'S MEETING



President Lee Asta explains the procedure to enter shows



Secretary, Joanie Ford documents our meetings



Jan Kiszona, New member Glori Kohlmann and Lee Asta



Sharon Harris performs a Skit from her upcoming performance of Georgia O'Keefe

Keep checking our fabulous OAG website ocalaartgroup.org for new updates!

Designed and managed by Webmaster, Barbara Fife
OAG has a page on Facebook managed by Barbara Fife.

*Join our group!
We have so much to offer you*

Peggy Lefebvre

"Steps for a Successful Watercolor Painting "

Monday, January 10, 2022

Members' Meeting—12PM Program—12:30 —2 PM

\$ Cost—free

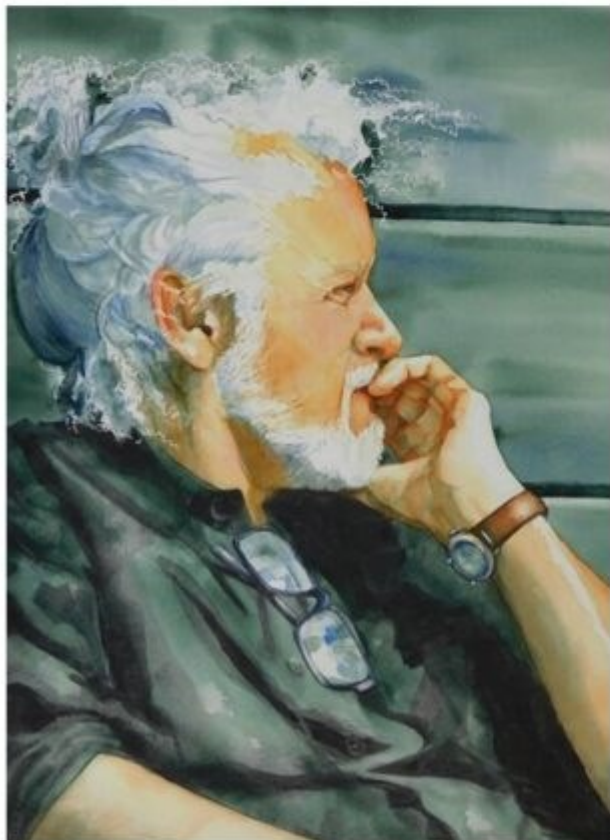
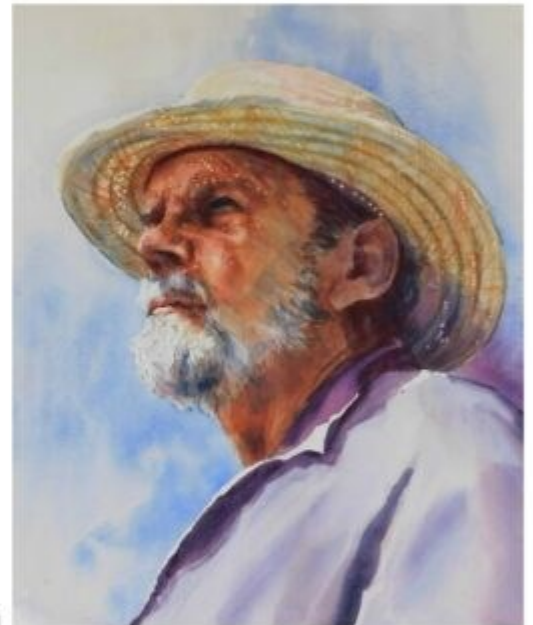
Location—Brick City Center
for the Arts
23 SW Broadway
Ocala, FL



Peg lives in The Villages, moving from northern Ocala in 2015. While living in Ocala, she was a member of OAG and student in several of the watercolor workshops which the club sponsored.

Five years ago **Peggy Lefebvre** decided that she would overcome her phobia of portraits. Painting faces had always produced disappointing results. Now she is a "face junky", collecting photos of strangers who have interesting faces. What was once a challenge has become a passion. Peggy will demonstrate that producing portraits can be broken down into a series of steps and techniques which lead to successful and vibrant portraits.

Fascinated by art since childhood, she continued pursuing the arts with a BFA from the University of Illinois which launched her career in advertising. After selling her ad agency, Lefebvre Advertising in Southern California, Peg and her husband moved to Italy for a 9-year cultural adventure. Returning to the States in 2011, her watercolor endeavors began in earnest.



Peggy regularly enters watercolor society shows in Florida and has served on the Board of the Florida Watercolor Society. Peg is a Signature Member of the Tallahassee Watercolor Society, and has received numerous awards for her works.





OCALA ART GROUP HOSTS AN

Acrylic Workshop
with
Cindy Vener

Loosen up your paint style!

FEBRUARY 9, 2022

AT BRICK CITY CENTER FOR THE ARTS

For workshop registration and inquiries
visit the Workshop page.

Sign Up Procedures and Forms are available on our website :
www.ocalaartgroup.org

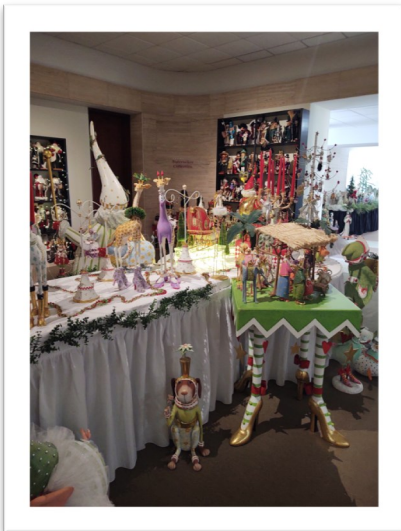
November Demonstration by Lee Kline

We had a good crowd of about 22 people for Lee's presentation. Lee Kline brought many of his sketching journals that he has done over the years and everyone seemed to enjoy his creativity, talent and passion for journaling. Lee shared with the crowd that he sketches nearly everyday both indoors and outdoors. He shared with us many of his dozens of completed sketchbooks filled with amazingly creative sketches, paintings and narratives of not only the wonderful trips that he and his wife take throughout the world but also sketches of everyday life. He enlightened us and encouraged us all to spend everyday doing something creative with our artwork. Thank you, Lee Kline!



Lee shows one of his many sketchbooks and shares his methods for creating a Journal

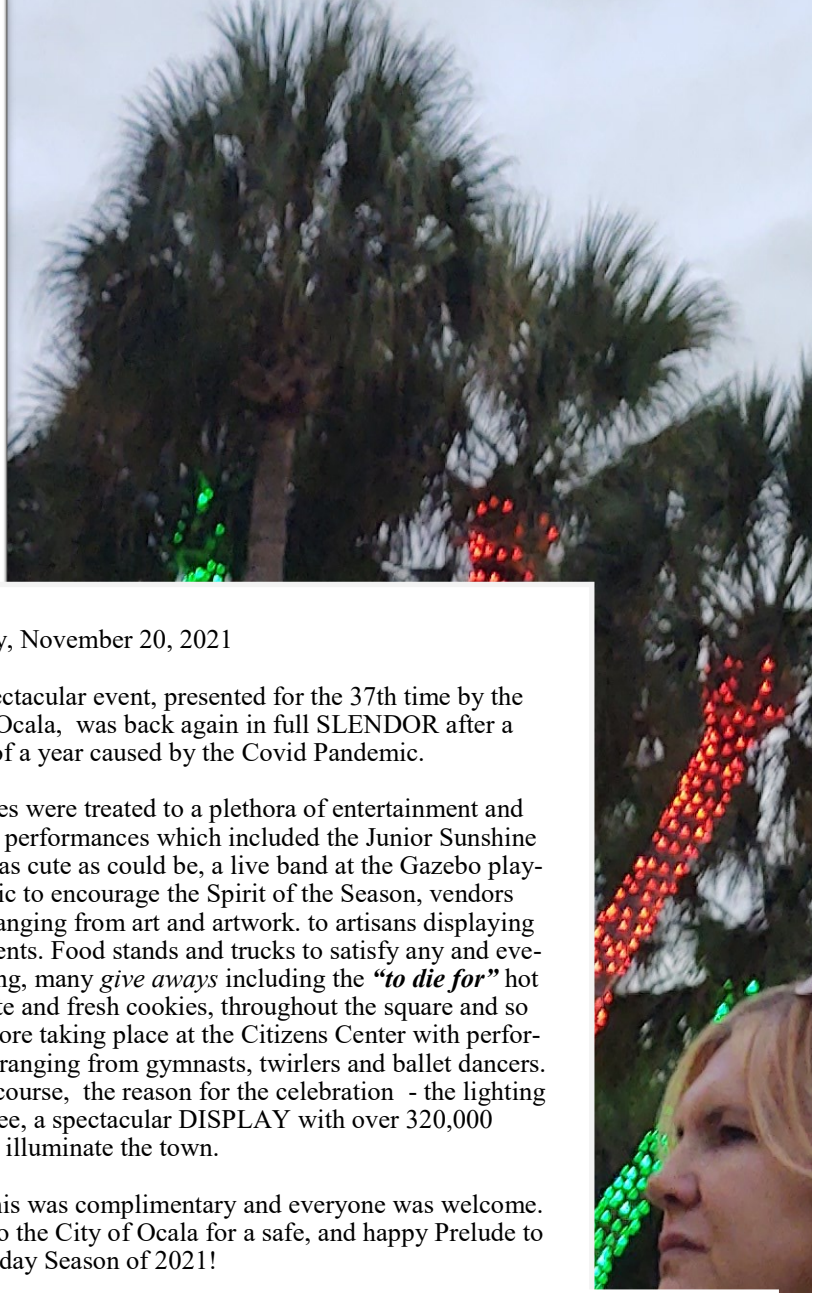
A Peek at the Beautiful Urban Family Christmas Display at the Appleton Museum



joy



Light Up Ocala



Saturday, November 20, 2021

This spectacular event, presented for the 37th time by the City of Ocala, was back again in full SLENDOR after a respite of a year caused by the Covid Pandemic.

Attendees were treated to a plethora of entertainment and Holiday performances which included the Junior Sunshine Parade, as cute as could be, a live band at the Gazebo playing music to encourage the Spirit of the Season, vendors galore ranging from art and artwork. to artisans displaying their talents. Food stands and trucks to satisfy any and every craving, many *give aways* including the *"to die for"* hot chocolate and fresh cookies, throughout the square and so much more taking place at the Citizens Center with performances ranging from gymnasts, twirlers and ballet dancers. And of course, the reason for the celebration - the lighting of the tree, a spectacular DISPLAY with over 320,000 lights to illuminate the town.

All of this was complimentary and everyone was welcome. Kudos to the City of Ocala for a safe, and happy Prelude to the Holiday Season of 2021!



OCALA ART GROUP - INSPIRED BY THE MASTERS

Stroke of Genius

Fine Art Exhibit

at Brick City Center for the Arts

FEBRUARY 2022

WINSLOW HOMER



MARY CASSATT



JOHN SINGER SARGENT



CALL TO ARTISTS: A Stroke of Genius - A Juried and Judged Show
At the October 2021 Meeting, OAG members were given the opportunity to contribute their ideas for NAMES of three inspiring for this first “Stroke of Genius” Show

THEME/INSPIRATION

Member artists will be challenged to follow the theme “STROKE OF GENIUS” by creating their very own art inspired by the famous and loved Artists/Geniuses: John Singer Sargent, Winslow Homer or Mary Cassatt.

The challenge starts by studying the biographies of the **THREE SELECTED ARTISTS/** OAG will provide these on our website . From there, we will click on the links to their artworks where our members will study these Artists’ works to see which **ONE** interests and inspires them. **NO COPYING PLEASE!** Once the members have selected the **ONE** painting they feel the most moved by, they will follow the directions on the website **CALL TO ARTISTS**



What a great time we had on our OAG Trip to Leesburg today! Although only six of us were able to attend, we had a wonderful time! Some of us first stopped at the Villages Art Workshop in Summerfield and were amazed at the wonderful state of the art classroom, workshops, gallery space and art supply store carrying the basics they have at their location. We then proceeded to Hacienda Recreation Center in the Villages where President of the Visual Arts Association, Catherine Sullivan met us and discussed the art show on exhibit. It was such a wonderful selection of creative work that the artists painted after being inspired by one of the masters. Lunch followed at the Cracker Barrel in Leesburg which we all enjoyed. We then proceeded to DK Art and Frame Gallery. Dennis met us and helped us out with our art questions, purchases and entertained us as usual! Our final stop was the Plaza Lincoln Gallery where Kelly Batson-Howard met us and gave us some background and information about her Lump Family Portrait Show on exhibit. We were all in awe of her thought process, colorful canvases and fitting titles of her show. We're all looking forward to the next OAG trip that we will be planning shortly for March 2022.
Gail Bannock

Well, for those of you who were not able to make this trip, I hate to rub it in but: YOU MISSED A BEAUTIFUL DAY!!! Thanks to the efficiency of our terrific SECOND VICE PRESIDENT, Gail Bannock, our schedule proceeded like a well oiled COG!!! Gail set up Car Pools so members could easily travel from Ocala to Belleview to Summerfield on to The Villages and finally, on to Leesburg.

The first group set off from Ocala to arrive at the Villages Workshop Art Center in Summerfield. Jan Kiszona and Ruth Dexheimer met Gail Bannock and they received a mini tour by OAG Members Wanda Boyd and Bev Hennessey. They found the physical set up of the large Workshop studio so impressive, they said it made attending a Workshop there very appealing. Lynn, Gail and Lee are meeting there with the owners to see if we can work out some future happenings at those facilities.

From there the 3 Members met Lee Asta and Member Catherine Sullivan at La Hacienda Rec Center in the Villages where Catherine gave some interesting details about the show hanging there, "INSPIRED BY THE MASTERS" which is the model for our February Show coming to the Brick Center. Of course we took some pictures to show you all in our Newsletter. The show is hanging till beginning of December and is OPEN TO THE PUBLIC without any ID!!! Try to see it for yourselves as we were really impressed with it!!!

From there, four of us left for Leesburg and met Linda DeLuca at Cracker Barrel for a delicious lunch and some quick shopping in the Store there, which was beautifully decorated for Christmas and other HOLIDAYS!!! Gail kept us ON SCHEDULE so we arrived on time to meet up with Dennis and his Mom, Gail at DK Art Supplies in Leesburg. That shop is just a PLETHORA of ART GOODIES and Dennis was very patient in explain all the cool things we had questions about.

Well, as we said our goodbyes, our small group reiterated the good time we had together and we already started planning another Adventure: possibly with some journal painting (and of course) some lunch!!!!

More Photos of the trip are available for viewing on our website:



Ruth Dexheimer, Susan Fink, Gail Bannock, Kelley Batson-Howard, Jan Kiszona, Lee Asta, Linda De Luca

Watch for what we are planning next.....and try to join us for another Art-Venture!

Thanks, Gail, for all your hard work!!!!

Lee Asta



*Classic movie art challenge:
Create art inspired by the movie*

**MONTHLY EXHIBIT:
MARION THEATRE**

January: movie
"Roman Holiday"
starring Gregory Peck and Audrey Hepburn

REQUIREMENTS:
Members only:
Dues: June 2021-2022

**All art must be framed 11x17 (no mat)
wired to hang) Black metal**

*Amazon : Walmart: Michaels: Approximate
price \$5.00- \$7.00 available sources*

Entry fee \$10.00

Application Deadline JAN 3, 2022

**Janice Tindall
1406 Arbor Trail
The Villages, FL 32162**

Drop-off at theatre—Thursday Jan 6, 1-3 pm



AREA EVENTS AND HAPPENINGS

First Friday Art Walk - Held the first Friday of each month from 6-9 p.m., September thru May takes place in Ocala's historic downtown. Performing and visual artists may participate by applying at www.ocalafl.org/artwalk.

Free Admission AT THE BRICK

Holiday Appreciation Party: Dec. 3, 5-7PM Opening Reception Dec. 3, 5-7PM -
December Exhibit and Opening "VISIONS" by Dan McCarthy
MCA & Ocala Cultural Arts & Sciences Div. Discuss New Policy : Dec. 9, 12 Noon - 1:30PM

First Saturday at the Appleton Museum - FREE Admission

Alphonse Mucha, Master of Art Nouveau December 6, 2021 - January 9, 2022
The Exhibition presents 72 works by Mucha selected from the Dhawan Collection, Los Angeles

Ocala Symphony Orchestra

Returns for **Symphony Under the Lights** - a FREE outdoor holiday concert, Friday, Dec. 3 at 7PM. At Tusawilla Park

Ocala Civic Theatre

"It's a Wonderful Life", on stage as radio show through Dec. 19

The Art Center of Citrus County is currently exhibiting their 2nd Nature Coast Competition, awards for Best of Show, 1,2,3 and honorable mentions were awarded in 4 categories. It can be viewed on their website www.artcenterofcitruscounty.org

Acrylic Painters USA

Please visit the Acrylic Painters USA website (<http://acrylicpaintersusa.com/>) to view all of the paintings accepted into our 2021 Members Show and a list of the winners.
The list of signature artists will be updated soon.

8th Avenue Gallery presents

Out of Your Mind A collection of paintings by Kyle Corley at the 8th Avenue Gallery December 11, 4PM. Opening Reception

Ocala Calligraphy Guild (OCG)

Meet 3rd Monday at Library Headquarters. To request the Zoom Link , email info@ocalacalligraphy.org

The Villages Workshops villageartworkshops.com

ACTIVE CLASSES NEW LOCATION: Spruce Creek Professional Center
10935 SE 177th Place - Ste 406, Summerfield, FL 34491
For questions or registration: Contact: Wanda Boyd wboyd2009@yahoo.com or (804) 536-1794
Beverly Hennessy bbaugh97@aol.com or (352) 753-1383

Citrus Watercolor Society (CWS) Citrus Watercolor Society resumes monthly meetings on second Friday featuring Painting of the Month, Social with light refreshments, Holiday Luncheon Friday, December 10 at Citrus Hills Country Club featuring demonstration by renowned and esteemed artist, Tom Jones. Tom will also be teaching a workshop on Saturday, December 12 at Whispering Pines Center in Inverness, FL. For more information visit citruswatercolorsociety.com

Please send news items, awards and happenings to Jan Kiszonak by the 20th of the month.
kiszonakjan@gmail.com

Send any changes of contact information to Heather Doherty at jmdhld@aol.com

Board of Directors

President	Lee Asta	dizasta3131@gmail.com
1st Vice President of Exhibitions	Lynn King	Sweptaway53@hotmail.com
2nd Vice President of Programs	Gail Bannock	gailbannock@gmail.com
Recording Secretary	Joanie Ford	joanieford3@yahoo.com
Treasurer	Marcelle Schvimmer	mschvimmer@gmail.com
Membership	Heather Doherty	jmdhld@aol.com
Publicity	Iris Kaplan	Iris.kaplan057@gmail.com
Newsletter	Jan Kiszonak	kiszonakjan@gmail.com
Website	Barbara Fife	barbarafife@cox.net
Corresponding Secretary	Marion Savage	Msavage24@cfl.rr.com
Hospitality/Receptions		
Marion Theatre Exhibits	Iris Kaplan	iris.kaplan057@gmail.com
	Jan Tindall	jtindall01@gmail.com
One Blood Exhibits		
Past President	Sharon Harris	clayart@tampabay.rr.com
MCA Liaison	Lynn King	Sweptaway53@hotmail.com
Photographer	Jack Ford	
Documentarian		

VOLUNTEERS needed for positions of HOSPITALITY Chair
and One Blood Exhibit Chair

Interested parties contact Lee Asta dizasta3131@gmail.com
or Lynn King sweptaway53@hotmail.com



Member SPOTLIGHT

Glori Kohlmann BFA – Professional Artist

“Glori” Kohlmann is a born and raised Florida gal and been drawing and painting since a child. She received a BFA in Fine Arts from FSU, which included studies in Florence, Italy. After getting married, she opened a home studio for freelance artwork and portraits. Gloria and her husband, Jim, moved here to the Villages last May now that their two sons are married and moved!

Glori's fine artwork includes all mediums: ink, graphite, oils, acrylics, pastels and Invisible Fluorescent mediums! Right here you can <<WATCH>> a 1.5 minute Sample of Invisible Art edit from a usual 20 minute presentation! Happy Holidays! <https://youtu.be/T-qjUBZY6Q>

Traditional Chalk-Art has been used in the USA for live outreach since the 1920's when fluorescent minerals were discovered. Both "visible" and "invisible" *fluorescents* began to be manufactured into chalk, inks and paints to be used for art and scientific purposes. In order to draw an "invisible picture", there is a special process to do so. Both visible fluorescent colors, and invisible glow neon bright under a UV light! The difference is, the invisible picture cannot be seen until the UV light goes on. Glori has mastered the technique and created multiple large renditions (40x52") on a special easel for over 20 years of community outreach.

In the late '90's, Gloria learned how to do LIVE ART presentations with music or story narration. She has created INVISIBLE UV Inspirational themes designed for Churches, schools, hospitals, eldercare facilities and therapy groups. She established *MorningGlory Inspirations, Inc.* - a 501c3 NonProfit in 1999. To date, many thousands of people have experienced the effects and comment that they can feel the themes of hope and peace as she draws. She then developed 5 programs called “HeARTS Alive!” and have since been used in these community outreach settings over 20 years.

See a few *more picture samples here*: <https://www.glorikohlmann.com/viewcollection/126461>. If you want to see even more on another website, some are more faith-based, FYI, so be in touch if you wish to view.

Glori had continued (before Pandemic,) to teach students of all ages, conducted workshops and live-art in the many community venues. All proceeds go to her community outreach in visual arts. She is excited about her new “fine art adventures” with OAG. Please visit her website at <https://glorikohlmann.com> to see more of her fine art work also and interesting links where you can watch edited versions of the live art. Her email contact is mgi.inc3@gmail.com. Mobile/Text 407-927-3527

Keep Drawing Others to Life and Joy,

Glori Kohlmann, Pres. Morning Glory Inspirations, Inc. PO Box 1105, Lady Lake, Fla 32158

Continued on next page



Submitted photo

Glori Kohlmann, of the Village of Glenbrook, has been creating invisible art since the 1990s. The eagle in this chalk drawing was made using "invisible" chalk whose lines and colors can be seen in black light.

Lifting One's Spirits Through Artistic Expression Inspires Others

Glori Kohlmann uses her artistic skills to inspire others through different outreach programs.

By **MICHAEL FORTUNA**
Daily Sun Staff Writer

Glori Kohlmann uses her skills as an artist to help inspire others.

"When I'm working on it myself, my inspiration is over the top," said Kohlmann, of the Village of Glenbrook. "It fills my life with joy."

For more than 20 years, Kohlmann has been taking her art into the communities in the Orlando area to make chalk art.

She uses fluorescent chalks and paints, then uses an ultraviolet black light to reveal a hidden image that had been drawn on the paper prior to the presentation, and she creates these pictures using a 7-foot-tall easel and a light box that houses the black light.

"I'm very thankful I have something to do," Kohlmann said. "It keeps you young."

One painting shows a teacup, and when the UV light is turned on, a chalice is seen. Another shows a dirt path toward a lake, and the white portion hides a bald eagle in front of an American flag.

Kohlmann has given these presentations at churches, hospitals, and schools, and she has developed different outreach programs for all ages where she brings all the supplies.

"If they can write their name, they can follow me (to

make a painting)," Kohlmann said.

Different Mediums

Through these works, Kohlmann helped to create the nonprofit organization Morning Glory Inspirations. She hopes to continue her invisible art presentations here in the area.

Since moving to The Villages last May, Kohlmann has joined the Visual Arts Association and The Villages Art League, and has entered one of her paintings into the VAA's rotating art displays.

"I am enjoying being here," Kohlmann said. "I'm so inspired, I can hardly stand it."

Her artwork, made by using oils, pastels, acrylics or pen and ink, is a mixture of the secular and sacred. Kohlmann's main love is painting landscapes and portraits — both human and pets.

"Every part of the process is OK," Kohlmann said. "There's nothing boring about it."

Using graphite, she created a series of drawings of different women praying at the Wailing Wall in Jerusalem.

One time, Kohlmann was working on an oil pastel painting called "Western Influences." She needed to make dinner in five minutes, so she started slapping paint on the bottom portion of the canvas.

She said she liked the end result.

Kohlmann even dabbled into the world of three-dimensional art, taking different phrases, including "Follow Me," and placing them inside a shadow box.

Art Runs in the Family

Kohlmann's grandparents both worked in the arts. Her grandfather, Richard Norman, ran Norman Studios, a silent movie studio in Jacksonville at the turn of the 20th century, while her grandmother, Gloria Norman, ran a dance studio.



This is a copy of the news article in Lifestyle of Daily Sun last May 2021 on Glori's arts outreach

When Kohlmann was 5, she looked at a book in her hands and noticed a blank page.

"That was it, the minute the pencil hit the paper," she said. "I drew a lady with high heels."

In high school, she took an art class, then followed that up by majoring in painting and minoring in art history at Florida State University.

While she was a stay-at-home mom, she made a few portraits and created art for her church's newsletter.

During the 1990s, after her children had grown up and found jobs, Kohlmann



When I'm working on it myself, my inspiration is over the top. It fills my life with joy. I'm so inspired, I can hardly stand it."

GLORI KOHLMANN
Resident of the Village of Glenbrook

was handed a brochure about chalk art. That led to her attending a conference where one of the meetings showed the invisible art. It was her first experience seeing this art being made.

"When I was drawing it, I knew I was supposed to do this kind of art," she said.

For information about her art outreach program, email Kohlmann at mgi.inc3@gmail.com.

Staff writer Michael Fortuna can be reached at 352-753-1119 ext. 5273, or michael.fortuna@thevillagesmedia.com.

A reminder from your Membership Chairperson

- the time to renew your membership is NOW! Dues are renewable in June. If you are a new or past member and have joined since January you are fully paid up until June of 2022. If you are a member who paid dues for the 2019-2020 year it is time to renew. Email me - **Heather Doherty** at jmdhld@aol.com and I will be happy to check the records.

OAG Membership Application

Name _____

Date _____

Address _____

State _____ Zip _____

Phone _____

Email _____

Membership: New _____ Renewal _____

Single Membership \$35 _____

Family \$50 _____

Release of Liability: Ocala Art Group shall not be liable for any injury to Artist, or for any damage or loss of Artist's work. Artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause.

In addition, Artist agrees that all members of the Board of the Ocala Art Group shall not be liable for any actual, consequential, or other damages or losses to Artist arising out of Board or Board members' decisions regarding the operations of the Ocala Art Group or events sponsored by such group.

Please sign _____

Mail application and check to:

Ocala Art Group
P.O. Box 772834
Ocala, FL 34477-2834

