



*Celebrating 71 years*  
*Established 1950*



*April* 2022

# NEWSLETTER

*Welcome Spring*



# PRESIDENT'S MESSAGE

I have written this PRESIDENT'S MESSAGE three different times, as that is how my thinking has changed over the last month. As a person who usually sees the "GLASS HALF FULL", I was very worried about what was occurring with our dear OAG. What was going on? We were in need of three new Board Members, because the three present Board Members were scheduled to leave

*Why was I upset you ask?* Because the Nominating Committee had called all our members and could not find one replacement. This upset me very much because I have been a witness to two large art groups/venues disbanding after being in existence for over 20 years and I was scared that maybe this was the beginning of the end for OAG....my dear Art Group! I am sorry but I was worried.

Well ... I am so relieved and happy to be able to tell you this: *we have found one and a half volunteers* to fill the three vacancies with the promise of getting the remainder filled soon. The Second Veep who is in charge of Meetings/Demos/Programs has been filled by Susan Fink with outgoing Veep Gail Bannock remaining in the background to support her. Outgoing First Veep, Lynn King also promised to remain in the background to help the incoming replacement who is still thinking on it, but her initials are D.C. So the only open spot on our Board is the Recording Secretary who takes the minutes for our Board Meetings and our outgoing Secretary Joanie Ford said she will help the incoming one also.

Even though I have said it many times, I feel I must say it again: I have been very grateful for having such a dedicated and supportive Board and so should the OAG members! Without them, we could not have reached the GOALS we did this past year and there is more to come!

Don't miss the next Members Meeting at the Brick on Monday, April 11th at noon to find out more about some new potential ART DOINGS we are eager to get going on! We need you and your art, so please come onboard when I pass those favorite yellow pads around the room again. Get your paints ready for a very busy season of painting and fun!!!

Fondly,  
Your President, Lee

P.S. I may have to stop using those famous yellow pads, as I went to buy replacements and the price is now almost exorbitant! Anyone have a suggestion?



# APRIL MEETING

**April 11, 2022**

OAG Board Meeting at Brick City Center for the Arts  
10:45

**Bring your lunch** and enjoy with OAG artists in the  
Brick's Courtyard before the Meeting and Program  
Brief Members' meeting at 12 PM followed by a program  
presented by

**Vivian Drawneek** - Painting with Fabric -  
*The Process of Applique Collaging*

**MAY MEETING May 9**

*Demonstration by Award Winning Ocala Artist*  
**Justin Alsedek**

**[GYPSEAARTS.COM](http://GYPSEAARTS.COM)**



**Vivian Drawneek**  
Painting with Fabrics -  
The Process of Appliqué Collaging

**Monday, April 11, 2022 Members Meeting—12 PM**  
**Program—12:30 PM—2 PM**

**\$ Cost—free**  
**Location—Brick City Center**  
**for the Arts**  
**23 SW Broadway**  
**Ocala, FL**

Vivian graduated from Iowa State University in landscape architecture and moved to Florida shortly after. She worked as a landscape architect and then a land use planner in Sarasota County for nearly 20 years. However, her need for creative expressions were not being met, so she took classes in photography, painting and ceramics and also enjoyed creating floral arrangements at the Sarasota Farmers Market. She also found time for her sewing and knitting projects.

Recently retired and having moved to the Ocala area for a more tranquil lifestyle, Vivian is now focusing more on her artistic endeavors: acrylic painting, watercolors, photography and fabric collaging.



*Vivian Drawneek*



She discovered Fabric Collaging and was immediately enthralled with the art form! It allows her to “paint” her designs, utilizing her accumulation of beautiful fabric scraps plus helps her to justify buying even more fabrics!

Vivian found a freedom in using fabrics to “paint” rather than using the traditional painting mediums. She found less pressure to be perfect and found more enjoyment. Her designs are whimsical in style, utilizing bright colors and various fabric prints and textures for her floral and animal designs.

## WINTER GARDEN Artventure

Our trip to Winter Garden turned out wonderful. Some of us left from Summerfield at the Villages Art Workshop and others met and left from Leesburg to meet at the SOBO Gallery. In total there were 15 of us that came. We were very fortunate to have **Sharon Repple** join us who served as our tour guide in the Gallery and around town and **John Ford** join us as our photographer. We loved looking at the current show “Women’s Living Legacy” and two in our crowd, **Joan Ford and Sharon Repple**, were fortunate to have amazing pieces accepted which were on view. We then strolled the area viewing the beautiful murals, shops and gardens in the downtown area. We ended up stopping at Plant Street Market where we all had lunch from the variety of food vendors and enjoyed not only the comradery of our group but also wonderful food. The weather turned out beautiful and we made it to our cars just before the storms started moving in!



From left to right: Debbie Ceres, Lisa Woodward, Cheryl Stranberg, Jan Kiszona, Bev Hennessey, Susan Fink, Vivian Drawneek, Linda DeLuca, Joanie Ford, Mary Haley-Rocks, Sharon Repple, Gail Bannock, Sandra Fox, Kneeling is Ramey Vogel.

*Thank You to John Ford who attended and was also our photographer{*

# MORE PHOTOS FROM OUR WINTER GARDEN TRIP

SOBO art gallery

W.G. ART



**GORGEOUS  
MURALS**



*Classic movie art challenge:  
Create art inspired by the movies*

## **MONTHLY EXHIBIT: MARION THEATRE**

**APRIL 2022**

**LA LA LAND**

**WIZARD OF OZ**

**BLAZING SADDLES**

**MAMA MIA**

**REQUIREMENTS:**

**Members only:**

**Dues: June 2021-2022**

**All art must be framed Black, 11x17 ( no mat)**

*Frames available at Amazon : Walmart: Michaels:  
Approximate price \$5.00- \$7.00 available sources*

**Back of frame, you MUST attach SCREWS  
and WIRE to hang.**

**Art will NOT BE DISPLAYED  
if it does not have the screws and wire to hang.**

**Fill out the LABEL with a THIN BLACK  
MARKER and affix to the artwork when you  
drop off at the theatre.**

**APPLICATION FORM and LABEL**

**for the front of the Artwork  
are on the website.**

<https://ocalaartgroup.org/marion-theatre>



**Application Deadline  
MARCH 15, 2022**

**Entry fee \$10.00**

**Mail Application to:**

Iris Kaplan  
3205 Lowe Court  
The Villages, FL 32163

**DELIVER ARTWORK ON THURSDAY, APRIL 7 after 4PM**

# Watercolor Workshop

*Offered FIRST to OAG Members*

Hosted by the Village Art Workshops

(10935 SE 177th Place, Suite 406, Summerfield, FL)

*Anne Abgott*

*DARING COLOR*



**May 1, 2022 Noon-1 p.m. – Meet and Greet Mimosa Reception with Anne Abgott  
(Exclusively for OAG Members) Free**

**May 1, 2022 2:00 – 3:00 p.m. – Free Demonstration**

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**WORKSHOP 9 – 4 p.m. (one hour lunch break), \$120 for each day; \$240 for both days**

**May 2, 2022 (Poppy Painting) and  
May 3, 2022 (Teacup Still Life)**

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**May 4, 2022 Group Critiques with Anne Abgott \$30 per person  
(9:30 a.m. – 12:30 p.m. or 1:30 – 4:30 p.m.)**

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# AREA EVENTS & HAPPENINGS

**First Friday Art Walk** - Held the first Friday of each month from 6-9 p.m., September thru May takes place in Ocala's historic downtown. Performing and visual artists may participate by applying at [www.ocalafl.org/artwalk](http://www.ocalafl.org/artwalk).

April Exhibit at the Brick, 23 SW Broadway St. Ocala

MIXED MESSAGES a Collaborative Art Exhibit by Esta Mann and Rich Schleier -

**Open to the Public 6:30 - 8PM**

**First Saturday at the Appleton Museum - FREE Admission April 2, 10am - 5pm**

**Ocala Calligraphy Guild (OCG)** Spring Workshop April 23, 10am - 4pm \$75. OCG members \$60.

To register , [ocalacalligraphy.org](http://ocalacalligraphy.org)

**The Villages Workshops** [villageartworkshops.com](http://villageartworkshops.com)

ACTIVE CLASSES NEW LOCATION

Spruce Creek Professional Center, 10935 SE 177th Place - Ste 406, Summerfield, FL 34491

For questions or registration: Contact: Wanda Boyd [wboyd2009@yahoo.com](mailto:wboyd2009@yahoo.com) or (804) 536-1794 or  
Beverly Hennessy [bbaugh97@aol.com](mailto:bbaugh97@aol.com) or (352) 753-1383

**Citrus Watercolor Society (CWS)** Citrus Watercolor Society resumes monthly meetings on second Friday featuring Painting of the Month, Social with light refreshments, . For more information visit [citruswatercolor-society.com](http://citruswatercolor-society.com)

## **OPPORTUNITIES FOR ARTISTS**

**Student and Emerging Artists Exhibition**, City Hall, Ocala May 11-July 15 [www.ocalafl.org/culturalarts](http://www.ocalafl.org/culturalarts)

**Cultural Arts and Sciences Division** accepting applications for Public Art Roster [www.ocalafl.org/artroster](http://www.ocalafl.org/artroster)

**Mural Project for the Domestic Violence Shelter** contact [FAFOOCALA@gmail.com](mailto:FAFOOCALA@gmail.com)

**Ocala Music Series** 7 - 9 PM April 22- July 1, (excludes May 27)at Webb Field, Martin Luther King Recreation Complex 10 Free concerts and 10 Intermission Activities (1510 NW Fourth St.)

*Please send news items, awards and happenings to Jan Kiszonak by the 20th of the month.*

[kiszonakjan@gmail.com](mailto:kiszonakjan@gmail.com)

*Send any changes of contact information to Heather Doherty at [jmdhld@aol.com](mailto:jmdhld@aol.com)*

*and/or [kiszonakjan@gmail.com](mailto:kiszonakjan@gmail.com)*

