# Strawberries

In this project you will learn how to use a pen or stylus to make deep impressions in your paper so that your pencil skips over the indent leaving you with a crisp, white impression. You will also learn to use heavy pressure (burnishing) on the final layer.

#### Materials

2 pieces of 6" X 8" Vellum smooth paper A Ball Point Pen or Stylus. Graphite Transfer paper. A red fine point pen. Crimson Red Verithin 745. Grass green Verithin 738. Canary Yellow Verithin 735 Crimson Red 924. White 938. Scarlet Lake 923. Tuscan Red 937. Dark Green 908. Limepeel 1005. Kelp Green 1090

#### Transfer

- Step 1. Tape 2 sheets of your drawing paper on to your work surface.
- Step 2. Place the graphite paper, graphite side down, on top of the drawing paper. Do not tape.
- Step 3. Place and tape the Strawberry drawing on top of the graphite paper, face up and centered.
- Step 4. With a red fine point pen, lightly trace the Strawberries, leaves, and shadow on to your Drawing paper. Do not transfer the seed dots.
- Step 5. Once your picture is fully traced, carefully remove the graphite paper. **<u>Do not remove the drawing.</u>**
- Step 6. With a Stylus or a ball point pen, press on each of the seeds (dots) on top of the strawberry drawing. This should make an indented dot on your drawing paper underneath.
- Step 7. Once you have completed indenting all of the dots, you may remove the drawing paper.
- Step 8. Use your kneaded eraser to lighten your traced lines.
- Step 9. Outline lightly the strawberries and the highlight areas with a Crimson Red Verithin. Outline the leaves in Grass Green Verithin. **Do not outline the shadow.**

### Strawberries

- Step 1. With Crimson Red 924, lightly draw a circle around the seeds. This helps to find them when you are filling in the strawberry.
- Step 2. Then apply a light layer using small circular strokes (scumbling) of Crimson Red 924, to the strawberries leaving the highlighted areas and indented seeds white. Take your time as this requires a bit of precision as you color around the seeds and highlight areas.
- Step 3. Color with medium pressure (3) the highlighted areas white, it is ok if some of the red bleeds into the white.
- Step 4. Using a medium pressure, carefully apply a layer of Scarlet Lake 923 using small circular strokes (scumbling) to the strawberries, again leaving the highlighted areas and indented seeds white.
- Step 5. Color in the shadowed areas of the strawberries with a light layer of Dark Green 908 and then a layer of Tuscan Red 937. Use your picture to identify the dark area on the lower left of the strawberry.
- Step 6. Use Crimson Red 924 with firm to very firm pressure (4 to 5) and tiny rounded, overlapping strokes (scumbling) to brighten up all of the strawberries. Color over the dark shadows and over the white highlight area. (The highlight area should remain lighter that the rest of the strawberry.) **Do not color the seeds.**
- Step 8. Use a firm pressure, color over the highlights with White 938.
- Step 9. With a very light pressure, color over the highlights with Crimson Red 924. This will fade the highlight into the surrounding area.
- Step 10. Color in the seeds with the Verithin Canary Yellow 735.
- Step 11. Under each seed make a crescent (or half circle) with Dark Green 908.

## Leaves

- Step 1. Color the leaves with a light layer of Limepeel 1005.
- Step 2. Color the midtones of the leaves with a medium pressure of Kelp Green 1090, use the picture as your guide.
- Step 3. Color the dark areas of the leaves with a medium pressure of Dark Green 908, use the picture as your guide.
- Step 4. Color a layer of Limepeel 1005 with medium pressure (3) over all the leaves.

- Step 5. Color the darkest area of the leaves with a light pressure of Crimson Red.
- Step 6. Color the leaves again with a heavy pressure (4 or 5) with Limepeel.

# Shadow

- Step 1. On a scrap piece of paper, color a square of black.
- Step 2. Rub heavily with a Q Tip on the black square.
- Step 3. Use the Q Tip to Paint the shadow area. Closest to the strawberry should be the darkest getting lighter as you work away from the strawberry.

